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LAMBDA

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*special
Carny
issue*

What would you do with a week of "No Classes?"

Well, here is a typical day for a select bunch of students. . .



Only During CARNY WEEK



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Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. *Lambda* is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While *Lambda* has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

Le *Lambda* est un journal hebdomadaire étudiant écrit par et pour les étudiants de la Laurentienne. Le *Lambda* est fondé par l'appui des membres de l'Association générale des étudiants, cependant il demeure autonome de tout autres organisations universitaires, soit étudiantes ou administratives.

Le *Lambda*, membre des Presses Canadiennes Universitaires (CUP) respecte, défend, et maintient les règlements et le code d'Éthique de cette dernière.

Même si Le *Lambda* reçoit des lettres (à l'éditeur), nous nous gardons le droit de supprimer les soumissions. Cependant, nous ne publierons aucun matériel raciste, sexiste, 'homophobic', diffamatoire, ou de mauvais goût. Les lettres à l'éditeur devront être tapées à double interligne et remises à l'éditeur avant vendredi midi. Il est important que votre nom et numéro de téléphone y soient inscrits.

Tous les étudiants de la Laurentienne peuvent devenir membre du *Lambda*. Un étudiant n'a qu'à contribuer trois publications durant la session d'automne, ou cinq publications durant la session d'hiver. Tous les étudiants sont invités d'exprimer leurs opinions et leurs suggestions durant la réunion des membres du *Lambda*, qui a lieu vendredi à 4:00 pm.

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Local advertising is handled by the *Lambda* advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m.

Copy deadline is Friday noon. *Submissions must be typed, double-spaced.*

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We must emphasize that deadline is **FRIDAY 12 noon**. Any copy received after this cannot be guaranteed space or consideration.

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Media Misled on Students' Free Trade Positions

At Laurentian University, 50% agree with "Free Trade," and 50% disagree. This is what the public was informed on the local MCTV newscast, heard on Monday evening, January 18.

It appears that two students set up a table at the University, and to the best of my knowledge, conducted a poll. A poll, that seems to me, very few students were either aware of or voted at.

These students, apparently took it upon themselves to publicly state that Laurentian University is 50/50, on the free trade issue. Nothing was said about how many people voted at the poll, who this poll represented, what they based this number upon, and in essence, if it was representative of the student body at all.

Being a student at Laurentian University, I was totally unaware of any poll on the free trade issue taking place. Thereby I resent the fact these two students took it upon themselves to speak, for what appears to be, the entire student body at Laurentian University. No such right was given to them, particularly to go public, with what I feel is a misleading statistic!

If one wishes to know how the student body at Laurentian University truly feels, regarding free trade, a proper poll should be taken. One that the students will be made aware of, and given ample time to form their opinions upon.

I think that we all have individual feelings as to why we agree, or disagree with free trade. Lumping us all into a 50/50 category, somehow does not allow us to bring forth the real individuality, that the free trade issue warrants!

For myself, the free trade pact as it stands, should be viewed as unacceptable to Canadians. I see it as an agreement full of assumptions and healthy promises, but offering nothing factual or solid.

Our government seems to have given far too much to the United States, and taken in return, what appears as unpromised hopes, for a vague idea of free trade.

We, through the "Free Trade Pact," are entering into a contract with the United States. What other contract would we accept, that does not specify, written in detail, precisely what we stand to either gain or lose? Can we trust our government, who did not initially speak or agree with free trade, in their original mandate, to truly have our best individual interests, as a whole, in mind?

Geryl Lainsbury

Article's Content Clarified

Sir,

I find that I must clarify a few points brought up in the article "Kopanas Leaves CFLR" (Jan. 18/88). Firstly, Kopanas and Dodd did indeed start the station up in the fall of '85, however, it was not the lack of SGA support through those years that stifled any plans. I empathize with John Kopanas, but I am in no position to point fingers or lay blame. As far as the quest to obtain FM status, the past few months have been frustrating, but I must say that this year's SGA Executive, President and Council have been the most supportive and encouraging of the years I have been involved with CFLR. The main problems at CFLR have been the low number of dedicated volunteers, the absence of properly delegated responsibility, and minor cash flow difficulties. As far as programming goes, it has been a little substandard, but that is to be expected with a majority of new programmers filling the time slots. The main problem here has been the shortage of morning and midday programmers, as well as non-musical on air volunteers (i.e. - news, sports, community access, etc.).

Concerning Kopanas' desire to be paid, the issue here is not whether or not CFLR Administration should receive an honorarium, but the station's ability to pay such an honorarium at its present level of income and growth. On the topic of budgets and income, this is the first year in which CFLR has stayed within its budget of student levy money, a direct result of SGA President, Dave Filion and Roy's watchful eye. The minor cash flow difficulties should be rectified by the middle of February.

Concerning the "hardcore" and "weird" programming, I must state that there are two hardcore type programs, but they are well done and consistent in their direction. "Weird" programming and "hardcore" programming, as mentioned by Kopanas do exist on CFLR, but do not dominate the schedule, and it is my belief that Kopanas was speaking without having verified his suspicions. (NOTE: CFLR still receives a fair amount of listener feedback and requests.)

Lastly, the position of Station Manager no longer exists at CFLR for now. The position will be replaced by six directors, who will combine their efforts to evaluate the station to a level at which it is no more than a glorified jukebox, but to one from which it can confidently make the transition to FM broadcasting. The six positions are all open to anyone interested. More information is available from CFLR (after noon daily) and the SGA. The deadline for applications, etc. has been extended to January 29th.

Carl Jorgenson
CFLR staff member

Not Going to Shove the Flame

Letter to the Editor

In regards to the piece "Shove the Flame" written so warmly and courageously by Ted Markle I have but one thing to stress. Ted, you have disgusted more than several of us on more than several occasions; this little piece of your mind which you chose to share with us justifies my belief that you are an ill-informed vagrant.

Have you nothing but nastiness to share with us? What an exciting feeling it is for (at least) some of us to catch sight of an Olympic torch carrier, or to watch our athletes in competition and feel that surge of spirit.

Was this little article of yours written to provoke us Ted, or are you really as senseless as you come across? If we stood proud as Americans would we then be justified in feeling the way we do?

Hey, I hear the case races will be spotlighted next time 'round. We'll look for you there, but in the meantime hug a gas tank and "Share the Flame".

Kelli Helpert

SGA'S Response to a Musical Loss

It was with great sadness that the SGA Executive learned of John Kopanas' resignation from CFLR, and we feel it is only fitting that we acknowledge all that he has done for the campus radio station.

In 1985, when CFLR was born, John Kopanas, along with Chris Dodd, was the driving force behind a team committed to creating a campus radio station for Laurentian. As time has gone by, many people 'devoted' to CFLR have fallen to the wayside in the face of ridiculing and demeaning comments about the station and the people involved in it. John was not one of these. Throughout the graving pains, he has remained steadfast, holding on to his vision. He sold the vision to the SGA, University Administration and the students as a whole, and each of these bodies has tried to provide as much assistance as possible to make John's vision a reality: the students continue to pay for the station's operating costs, the university has given space for the station and conditional permission to locate a transmission tower on the Parker Building, and the SGA has provided money for capital purchases, cable fees, a researcher to investigate the feasibility of going full FM, and personnel to sit on CFLR's Board of Directors to guide the station as it heads into being fully licensed. Without John's continual lobbying, none of this would have happened.

As it stands now, CFLR is on the verge of going FM. All that stands in the way is a solid programming schedule, a news and sports department and most importantly of all, a solid team of students who can make a commitment to developing the potential of CFLR, such as that made by John Kopanis three years ago.

We, as an executive, are sorry that John carries hard feelings towards us. We have tried, with resources that we have available, to bring his dream to fruition, and have almost reached that point.

Thank you, John, for the blood, sweat and tears that you have poured into CFLR for the members of the SGA. All of us owe you a great debt, for without you, CFLR would be only a fading memory, and not the growing station that it is today.

The SGA Executive

Support Your Campus Radio

Being a member of the CFLR crew, I am sure myself, like a lot of other would like to have the privilege of turning on their radios, without the prior requirements of having a cable hook-up or cable-capable stereo, and catch it on the regular FM radio waves.

As a volunteer programmer, I enjoy doing what I do, but would appreciate being able to reach a lot more listeners than is presently possible (again, the same old cable problems).

But, due to certain obstacles standing firmly in the way, the future looks bleak, unless something drastic is done immediately.

I am not asking for much. Just the possibility of going fully FM, which wouldn't cost any more, (okay just a little) than it is now. So I'm asking those concerned to show some more support and modifying what Moses said to Pharaoh "Let our money go."

A.M.
Sound Effects

Down on your luck, Need that Extra Buck?

The following bursaries are still available. They will be awarded primarily on the basis of financial need: other eligibility conditions are outlined below.

1. Bechtel Canada Ltd.
• yr.1 and year 2 Engineering
2. J.P. Bickell Foundation
• any year, Geology or Engineering program
3. L.U. Bursaries
• any year, any program, full-time or part-time enrollment
4. SGA/Laurentian Fund (4 x \$500)
• S.G.A. member
5. Semple-Gooder Award
• restricted to native student, any year of any program
6. Brent Pollock Memorial Bursaries (2 x \$500)
• student's parents must be a member of Local 6500 (U.S.W.A.)

Application forms are available in the Student Affairs/Awards Office

*Deadline for Submitting Completed Application forms is
Friday, January 29th, 1988.*

Letter from Paddy

Need We Say More

The Editors,
Dear Sir/Madam,

The article in your last issue, Jobs! Jobs! Jobs! written by Karen Dominick, provides an alarming example of the level to which journalism has sunk today. Not only did Dominick jumble my name (D. Appy somehow became Paddy), she also managed to get the title of my workshop wrong and consequently misconstrued everything I said.

The workshop was called not "The Fine Mechanism of Resigning", but "The Art of Resignation", and its purpose was to help people cope better with the demands of high office and, indeed, with those of life in general by learning to resign themselves to "the slings and arrows of outrageous fortune" (W. Shakespeare). The Anglophone culture is replete with exhortations to us to accept our lot (e.g. "Go with the stream"; "Bend with the wind"; "Take the rough with the smooth".), and francophones are no different. Consider La Fontaine's "Le chene et le roseau", or Voltaire's injunction to mankind, "il faut cultiver son jardin." To survive in this world we have to resign, not in the sense of quitting but rather of accepting the inevitable, of grinning and bearing it.

This was the purpose of my workshop and what Dominick so totally failed to grasp. She is right when she writes: "In order, then, to balance and mesh with society ... one must become apathetic...", but her conclusion that one should therefore resign (i.e. quit) is certainly not what I recommended. And again, those who are "Sticking with it" are not the "worst" but the best, because they have learned the "art of resignation".

The proof of the value of this workshop on resignation lies in the fact that none, repeat none, of those who recently resigned from CFLR, Lambda, and the SGA attended the workshop. Had they done so the outcome might have been different. This was a fact that Dominick Failed to report.

Yours indignantly, though resignedly,

Dy Appy.

Editor's Note: Ha! We knew the nose and glasses routine would baffle our workshop leader, as to our true identities.

I guess the elephant ears caused a bit of hearing impairment though, which could account for the misunderstanding with respect to the content of the workshop. We extend our deepest sympathies, Dy Appy, if this were the case.

Trike it Again?

Dear Editor,

I, Marc Veno, "The Veenster," am forwarding an official protest regarding the Lambda 500. Seeing that I did the race solo, due to the fact that the rest of my team, SIFTO'S Revenge, were just too messed up to participate. I am demanding that I be given a 5 minute handicap thus being allowed to take part in the finals of the 500. What do you think?

The Veenster

Speilberg's *Empire* Sets Over Shanghai

by Martin Hollyer, the Cord

Perhaps there is no producer in Hollywood with a bigger reputation or a bigger wad of money in his pocket than Stephen Speilberg—at least that is the impression one gets from stories about his recent exploits on the set of his latest multi-million dollar epic, *Empire of the Sun*.

Shot in three countries, Spain, China, and England, with 15,000 extras and 500 crew members, it remains to be seen whether the high production values of *Empire* translate into the Oscar that Speilberg has been salivating over for the past few years.

Certainly, it is a good film, with marvelous special effects, fairly good acting and an excellent story, yet in comparison with competition from such films as *Broadcast News*, *Moonstruck*, *Full Metal Jacket* and a whole slew of Oscar contenders in the running this year, it is not this year's most outstanding film. *The Color Purple* still

stands up as Speilberg's best dramatic effort to date, and while many people were disappointed that Speilberg did not win the Oscar for Best Director last time (especially Speilberg himself), he really has not made a film which has been able to stand up favourably to the tough competition — after all, one can not expect immediate success after made such a beef-headed film as *E.T.*

Empire of the Sun tells the story of a young British boy Jim Graham, played by Christian Bale, who finds himself alone in Shanghai as Japanese troops are invading the city in December 1941. Tanks and troops roll across the screen creating chaos in the city's streets. The boy, being detached from politics and events in Europe, sees the Japanese as heroes. Later, he is captured along with his adult friend Basie and taken to a Japanese prisoner-of-war camp where he learns the pragmatic values of survival, yet is unsure

of moral ideals. *Empire of the Sun* is the story of a young boy's journey towards a sense of right and wrong.

Speilberg's strong points are his technical genius and his ability to evoke strong emotions from his audience. *Empire of the Sun* is further evidence of his technical mastery. The film is alive with tense action, eloquently capturing the sombre atmosphere of the last days of "free" Shanghai in 1941. One can see how Speilberg has been influenced by the mass culture of the 1940's, as images from Margaret Bourke-White's photographs and *Life* magazine appear on the screen.

However, the film is lacking

the emotion of his previous efforts, perhaps because the main character is, in many respects, such a distant figure. This is not to say that the audience does not empathize with him, after all there is no concept more universal than a young victim of war. But at the same time *Empire of the Sun* evokes a schmaltzy, melodramatic tone similar to Victorian melodramas. There is so much misery you can often feel that you are sitting through a cheap disaster movie.

In terms of acting, Christian Bale gives a superior performance for a boy his age. Sadly, this cannot be said for previous Oscar nominee John Malkovich

who is surprisingly outshone by the younger actor on several occasions. It is not the actors performances, however, which desensitize us to the gravity of their characters' situations, but Speilberg's style.

The elevated sentiments often present in Speilberg's films mark one of the dangers of his approach: while his films capitalize upon our emotions, often exaggerate traumatic events so much in an attempt to heighten the impact upon us that they dull our senses. *Empire of the Sun* is his most obvious example of this tendency, leading one to the conclusion that the film was a hot potato for Speilberg that should have been left alone.

ATTENTION

Lambda Bi-elections are being held Friday, January 29th at 2:00pm for the following positions :

- Editor-in-Chief
- Assistant Editor
- French Editor
- Business Manager
- Printshop Manager
- News Editor
- Entertainment Editor
- Features Editor
- Board of Directors
- Representatives

If interested in any of these positions please call the office at 673-6548.

Graduating Students and Students In Search of a Summer Job:

You are invited to view a video called: "Job Interview: Strategies and Tactics," followed by a general discussion.

WHEN: Every Friday during the months of February and March, from 1:00 to 2:30 p.m.!

Here are the room numbers:

February

- 5/88 – Rm. L219A
- 12/88 – Rm. L219A
- 19/88 – Rm. L219A
- 26/88 – Rm. L314

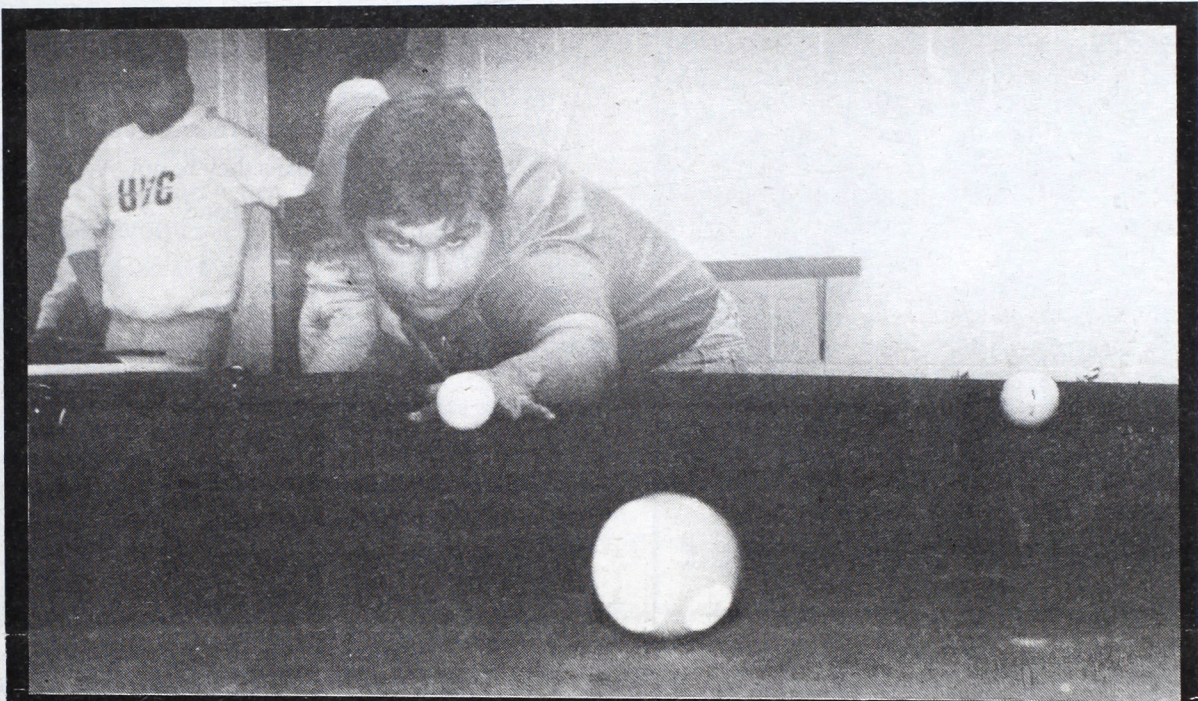
March

- 4/88 – Rm. L219A
- 11/88 – Rm. L219A
- 18/88 – Rm. L219A
- 25/88 – Rm. L314

As long as you're in the pub,



Have a few brews . . .



Shoot some pool

After the pub, there's nothing like a bonfire,



So, cuddle up before saying . . .

CARNY WEEK



GOODNIGHT!

BANDS

Paul James



photo by Brian Flanagan

Paul James livened up the sold out crowd in the Great Hall Thursday night.

Thursday, I saw blues. I met Rock and Roll in its simplest and most enduring form. Rock and Roll and a Bo Diddley rhythm at its sweaty and plaintive best. Rock and Roll and Blues in the form of Paul James. This guy is the epitome of the blues musician. Lean, hungry and with lots to be plaintive about, he swept about 500 people away with raw power, excellent stage presence, and pure and frenzied misery of love gone bad, and made better.

I'm not a really huge blues band fan. In fact, I only have 2 George Thorogood albums. And, at the risk of being called a boring and drug free social zero, I really am not all that impressed with, say...Wilcox. But, I love those Thorogood albums when I feel like getting pissed and whining and bleeding in my beer. I didn't feel like doing any of that last night, but the music was great.

The audience was blown away. More enthusiastic than at any of the previous concerts, they howled and danced and bopped everywhere. When Paul left from the stage, and walked through the crowd for a really long extended and prolonged guitar solo, women wailed, men mood, and security got to e really friendly. Everyone had a great time.

From beginning to end, the show was A-1, with excellent playing from the back-up musicians. Acoustically speaking, the evening couldn't have been better, as the sound system is very important to blues musicians, because of the complex riffs played on the guitar.

I am not gonna say that "if you are into blues music..." because I can't think of anyone who isn't into blues music, when it's done right. Paul James does it right; better than anyone (who's accessible to us) than I know of.

Dave Quesnel

ONE GOOD TIME

Of the onslaught of real quality alternative type Canadian bands, few have deserved, and received as much attention as the Northern Pikes. The four piece group, based in Saskatoon, Saskatchewan, played to an enthusiastic crowd of about 350 people last Tuesday night.

They concentrated on original material from their growing repertoire, which in its self was a welcome change from the previous bands. For those of you who are gathering trivia on these guys, they have one major record label album, "Big Blues Sky" and two earlier EP's which were released on individual labels. They've been together since 1984, and that means they're not overnight sensations.

Tuesday night, it seems, band had a real chance to touch the group of people who made it possible for them to do as well as they have been doing. This group was the students. As receptive as students are to new music, it would only be natural for them to tour universities. However, the 2 and a half hour set they played seemed like practice for the higher venues they will undoubtedly play. They would be excellent headliners for REM, or The Rainmakers, or even the eclectic Timbuk 3.

Audience reception was very positive, and lots of people had a blast, dancing away to such well played tunes such as "Teenland," "Dancing in a Danceclub," and "Love and Muscle."

The sound in the Great Hall was fantastic; clear and just loud enough to be effective, and credit should go to Hal Nelson for providing the audio equipment. It was a great change from the acoustic problems encountered Monday night.

Again, if Northern Pikes' music was what you went to listen to, you got an excellent show. And even if you weren't a huge fan before you went, you still got a good show. Record sales in Sudbury probably went up a couple of points on Wednesday, and that's OK too.

As far as this review goes, all I gotta say is that on the day they announced the bands for z Week, someone said to me, "Who are the Northern Pikes?" On Wednesday, they were affectionately being referred to as simply "The Pikes." When that happens, you know that everyone had fun.

Dave Quesnel

Northern Pikes



photo by Brian Flanagan

CA

The wrap-up event of Carny Week was, to say the least, poorly attended. It seemed as though most everyone went to the SPAD dance. Too bad because they missed out on a pretty good concert. In fact there were only a few grumblers in the crowd of 70 or so people that saw the show. Even with this turnout, the band put on a pretty good show with plenty of energy and as a result the crowd responded well sounding like far more than 70 people in terms of their volume. New Regime is really tight and the heavy sound with strong bass and drums really works in the acoustic jungle of the Great Hall.

Before the show I talked to Kevin Connelly, the lead singer of the band, about their music.

BF: Did you start off doing all your own stuff rather than covers or something like that?

KC: Mostly our own stuff. We do covers of songs that we like. We do "Green Eyed Lady" by Sugarloaf.

BF: Not the usual Duran Duran and the like.

KC: Oh Jesus no! (Laughs) No way.

BF: Do you listen to your own stuff?

KC: It depends what stage we're at. I mean if we're re-recording a record I'll listen to us constantly to gain a better perspective. Unfortunately, if you listen to yourself too much during the recording phase you lose your objectivity and it's essential to keep that. The direction we're taking the band is in a heavier way. We don't like staying with the times. Either we're ahead or behind. Like, if elevator music is the next big thing, you can be guaranteed that we won't play it.

BF: Do you see yourselves heading in the direction of The Cult?

KC: Well The Cult's already happened.

BF: That kind of genre?

KC: I think we're leaning more to the staples of rock from the 60's. I guess it's similar to what The Cult did but I don't think the next New Regime LP will sound as derivative as The Cult's with the very obvious Stones, AC/DC and Led Zeppelin influences. We're not gonna just steal licks, we're going to incorporate our own ideas into our influences. Not to slander Whitesnake or whatever but you know...

BF: We were playing "Name That Riff" with a Whitesnake tape.

KC: Oh, it's incredible! I think the days where you can build your success on other people's original work are limited because people are not dumb and they're going to get wise to that real quick.

BF: Any advice for musicians out there?

KC: When we were out playing in Vancouver, a guy named Bryan Adams showed up and we spent some time gabbing and he said "Whatever you do Kevin, don't let a record company, or anybody how to start writing your own music. Stick to what you believe in." I'm smiling and saying "Oh yeah, great advice man!" and in the meantime I'm thinking, "well you made 35 million bucks last year and I didn't. I thought about it and basically it holds true. If you follow the trends, you tend to get associated with the trend and two years later you're history."

BF: Do you like your video?

KC: Yeah, but after we did ours there were ten more videos that looked the same and we're not actors, we're musicians. We were written up as having one of the most lewd Canadian videos.

BF: Was it that lewd?

KC: It's not that lewd, I don't think. It's very suggestive but there aren't nude people lying around all over the place.

BF: Sort of like Platinum Blonde's "Contact"?

KC: Well "Contact" was a derivative of our video and we did ours first! Our's was the raunchiest though. We knew everybody in our video. All the bikers were friends of ours, one of them was a roadie.

BF: If you could take a couple of artists and run them over with a steamroller, who would they be?

KC: Let's see. Oh, I heard a quote from the lead singer of Echo and The Bunnymen and he said that "The Killing Moon" was the best song written in the past ten years and I think, "you arrogant fuck, how can you say something like that?" Give me a break! He'd be pretty high on the list. There are a bunch of British bands I'd like to run over as well just because they have the audacity of selling a lot of records because they have tall hair. That's ridiculous. I'm pretty pro-musician though. Everyone out there pretty much deserves a Hero Cookie.

New: Regime



photo by Brian Flanagan

New: Regime gave Laurentian a taste of their new album, *The Race*, Friday night in the Great Hall.



Dave Quesnel

CARNY WEEK

Intramural Corner

Women's Intramural Basketball

by Karen Derochie and Karen Urban

Up until this point the action has been both exciting and close in the women's intramural basketball league. The standings as of December 11, 1987 are as follows:

Team	Pts.
Timeouts	18
Stokers	15
Huntington No-No's	14
Six Pack	10
4th Floor Foulers	9
Heather & Friends	8
Jebi Ga	8
Fallen Angels	7

The play-offs will commence on January 28 and will end on February 11, 1988. Thank you to Molsons, sponsor of intramural sports.

Men's Intramural Hockey

by Jamie Cassels, Marc Barei and Al Kernohan

A great year of hockey competition is winding down and teams are still battling for the final play-off positions. As of January 13, 1988 the standings were:

Canadian Division Team	W	L	T	Pts.
Economics	5	0	3	13
U.C. Unicorns	6	1	0	12
Stokers		4	2	2 10
Thunderbirds	4	3	1	9
Hawks	3	3	2	8
Casque-de-bain	2	4	2	6
Soccer Vees	0	6	2	2
Lightbrigade	1	6	0	2

Golden Division Team	W	L	T	Pts.
AEF		8	0	0 16
Warriors		7	1	0 14
puds	6	2	0	12
commerce		3	3	1 7
Hawks	3	3	1	7
N.O. Funnels	3	4	1	7
Northern Lites	2	5	0	4
Engineers		2	5	0 4
Stokers		1	6	1 3
Fighting Roos	1	7	0	2

Play-offs will start with the first semi-final game getting underway on January 25. Thanks to Molsons for their continued support.

Men's Intramural Ball Hockey

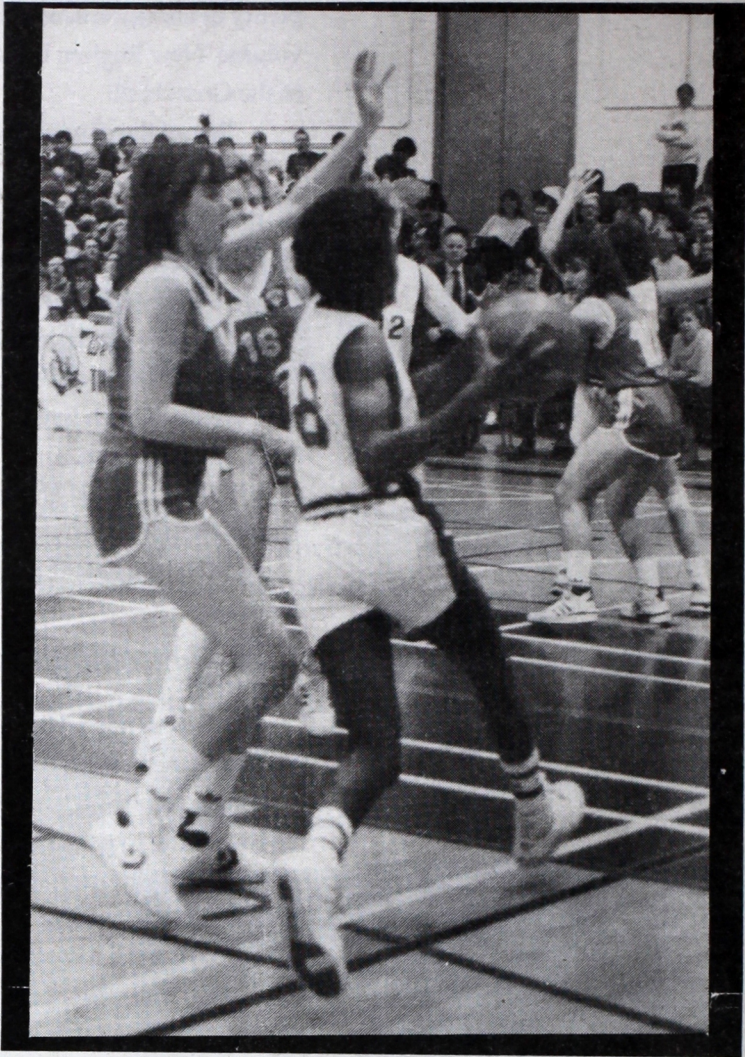
by John Perick and Kevin Brown

Another exciting season of men's intramural ball hockey has drawn to a close. The final game of the year saw The Fighting Ferrots face off against Vito's Pee Wheels, and in the end it was the Ferrots who defeated the Pee Wheels for the gold medals. The conveners would like to thank everyone who participated and helped make this another successful ball hockey season. The conveners would also like to thank Peter Casey, the chief referee and Molsons for their contributions.

Soviets Nip Canada

by Ross Kippen

The Soviet Union defeated Canada 72-68 in a spectacular display of world class women's basketball, Saturday night at the packed Laurentian gym. The game marked the return of former lady Vee Carol Hamilton who led team Canada with 23 points. The Canadians had it tough in the early going, but Hamilton's play kept Canada in the game. "She (Hamilton) bailed us out in the first seven minutes". Explain the Canadian coach Wayne Hussey. Although Canada had fallen behind by as much as 10 points during the first half, Hamilton led Canada back to within 31-28 by the end of the half when she hit a 3 point shot at the buzzer. All told Hamilton had 18 first half points. Early in the second half Canada grabbed the lead for the first time and held a small advantage for most of the second half, an the strength of guard Lynn Polson's gutsy physical play. But the very tall Soviets fought backs and opened up a 68-61 lead with three and half minutes left. A late Canadian rally fell just short as the Soviets grabbed a defensive rebound and killed the last 30 seconds. Olesya Barel was named game MVP for the Russians and Carol Hamilton received Canada's honour's. Coach Hussey called Hamilton's effort typical of what she can do, noting her only flaw was consistency, which is also that of the entire team. Canada has lost all 4 games in the series, but they were



World class basketball came to the Laurentian gym Saturday, as the Soviets nipped Canada's women's basketball team.

playing without four of their top players including Bev Smith, who Hussey describes as "the Larry Bird of women basketball". On the strength of the performance of Canada during the series Hussey believes Canada has a legitimate shot at the gold medal in Seoul. Canada is now rank third in the world behind the USSR in second the Untied States in first. In february Canada will go to the Soviet Union for a rematch

Down but not Out

By Steve Klapuschak

Varsity men's basketball coach Peter Campbell is a very hard man to catch up with. Not only is he on the go with the Vees, he also has commitments with the woman's national team. In a brief interview with Peter, while on the run, I had the opportunity of asking him a few questions. Q- How do you feel about your teams performance so far? Your 1 and 3 record? A- Not very happy, nobody wants to start off that way! We won our first game against Queens and in the 2nd game against U. of T. we had every opportunity to win. Last week-end against Queens and York again, we had every opportunity. We didn't play intense and in the York game there was no

scoring from the guards. Q- How do you feel about the performance of your veterans? A- We really haven't been getting the leadership we need. Shooting is off however, Falco has been consistent. Q- Does height or the lack of a big man have anything to do with is? A- Height can correct a lot of mistakes, however we are small, and when your small you play well and smart, and we just haven't been doing that! Q- So would you say your teams problem is offensive or defensive? A- Primarily offensively, we are making bad offensive choices, however we are holding other teams. The games are close.

Q- What are your goals for this season? A- Everyone wants to be number 1! Realistically, the play-offs. Four teams go in, anyone can win! Q- What about crowd support? A- Crowd turn out has been a disappointment, support is needed. We have to play our hearts out to stay in it. Its intense, so its definitely good basketball. Coach is right it is definitely good basketball, and entertaining. The Vees play next at home, against Carleton and Ottawa on January 29th. and 30 th. It should be exciting. Go Vees, Go!

WORLD
JUNIORS
IISudbury Canada
1988MONDIAUX
JUNIORS
II

by Bob Cheyne

179 days remain until Sudbury hosts the World. The employees and volunteers of the Second World Junior Championships Sudbury '88 know what is at stake. A successful staging of this first class world event will give all participants an unforgettable experience, and will also give Sudbury a new maturity. In the days leading up to the Opening Ceremonies, on July 26th, World Junior promotions and events will gain momentum. Part of this will be the Canadian Junior Track and Field Championships on June 25th and 26th, which will also be in Sudbury. The Canadian Championships will serve as an excellent warm up for Canadian athletes and World Junior volunteers.

One competition that will be held in both championships, and is sometimes viewed with some humour, is the Walk. The rules are very straight forward.

Contact with the ground must be maintained at all times by one foot. When in the opinion of the judges, an athlete does not comply with the rules, he can be disqualified. A walker is normally entitled to one warning. At the World Juniors the women will have their 5000m Walk final on July 31st at 1:00pm. The men will have their 10000m Walk final on July 27th at 7:30 pm. No doubt there will be a few sore feet after this.

If any Laurentian students would like to volunteer a few hours to the World Juniors' office at 674-8888.

World Junior Trivia

At the First World Juniors in Athens, the national teams of Greece, USA and Israel had their own residences. These measures were taken for security.

In Athens, 800000 sheets of paper were used for printing.

Gatorade Athlete of the Month



FEMALE

Kelly Edwards has been chosen the Gatorade athlete of the Month for November. Kelly is a fourth year veteran and is in Physical Education. Kelly was an All-Star at the Concordia Tournament and played exceptionally well at the Laurentian Invitational. Edward's improved play has sent her score into double figures in 90% of the games to date.

MALE

Scott Horobin is a veteran of the Laurentian Men's Basketball team and is an excellent guard. Scott is from Oshawa and is enrolled in the School of Human Movement. Scott's strong defensive play won him the All-Star award at the Laurentian Invitational. Scoring points is also something Scott does well as he has led the Vees with 18 points per game.

Hockey Vees have Bad Weekend

By Ross Kippen

The Vees took it on the chin this weekend in Windsor, Laurentian was apparently no match for the hard charging Lancers, losing 12-1 Saturday and 11-4 Sunday.

Marc Bouffard scored the lone goal Saturday, while the Vees were badly outshot 54-25. On Sunday Denis Castonguay and Dave Paquette each scored twice for the Vees.

Next Weekend Laurentian visits Brock for two games to try and end their five game winless streak.

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presented by ALLIANCE FOR THE PRESERVATION OF ENGLISH IN CANADA
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Christian Unity Week Marks 80 Years

January 1988 marks the 80TH anniversary of the Week of Prayer for Christian Unity. This world-wide observance began in the Episcopal (Anglican) Church during 1908 at Graymoor, New York. A controversial Anglican priest, Father Paul Wattson, the founder of a Franciscan religious community called The Society of Atonement, was a vigorous advocate of Anglican and Roman Catholic re-

union and he championed the essential role which he thought the papacy should have in a reunited Christian Church.

After the Second Vatican Council a majority of Roman Catholics began joining other Christians in a common observance prayer for unity every January. This year the Week is celebrated in Canada from January 24-31.

This year's theme is "Perfect Love Casts Out Fear."

The Week of Prayer is an intensive period when Christians not only pray for unity but also take stock of their ecumenical progress, or regression, and then review their joint commitment to Christian unity and mission for the future.

In the spirit of Christian Unity and to arise Christian consciousness, we have created the Living Parable on campus.

You may have already met the wanderer

The itinerant that you have seen move around on campus is the living parable of Jesus on Nazareth to allow a reflection in our midst at the occasion on the Christian Unity Week. Here are some questions we encourage you to ponder.

*What did you feel when you saw Norman, the itinerant?

*Did you speak to him?

*Did Norman disturb (upset) you?

*Did you make any comments about him? Which?

*Did you hear any com-

ments about him? What have people said? What have they done?

*How did you react to those comments?

*Did you think you should help him?

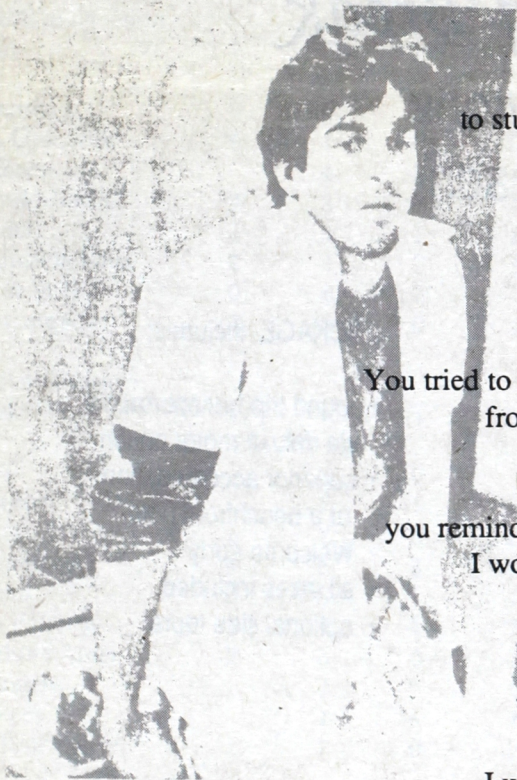
*Have you found his speeches provoking? meaningful?

*Did you think he should have been asked to leave the campus?

*What are your prejudices when facing someone "different"?

*According to you, was Norman a good living parable of Jesus of Nazareth?

One Moment, Christians



I was hungry.

You formed a committee to study this worrying problem.

Thank You

I was in prison.

You went to church to pray for my liberation.

Thank You!

I was naked...or almost.

You tried to establish my responsibility from the moral point of view.

Thank you!

I was homeless.

You reminded me what a warm home

I would get in the love of God.

Thank you!

I was lonely.

You prayed for me but you kept your distance.

Thank you!

I was worried about my exam

I did not understand the content.

You answered "so what? come on, no sweat!"

Thank you!

I needed information.

You asked me for my identity card.

Thank you!

I found myself alone in the cafeteria. And you said "Hi" without stopping...

Thank you!

I dropped a glass in the cafeteria.

You cheered.

Thank you!

In the person

Of the least among us

Jesus continues to be hungry, naked, sick, homeless...

So, have you met him?

A Living Parable....

Jesus of Nazareth walked among us....Did you recognize him?

Norman the itinerant who spent two days among us was meant to be a living parable of Jesus of Nazareth. Simple, charming and warm; yet "different" by his appearance, provocative in his critical view of our society and inviting radical changes in our style of life, in our way of relating to one another.

The idea of this parable was the result of a group effort of a few students gathered to reflect of the Christian Unity Week schedule for the last week of January. The group soon recognized that the need of this campus is not mainly one of unity, but the need of a basic consciousness: Does it mean anything to be Christian? Most students on the campus are baptized

in the name of the Father, of the Son and of the Holy Spirit; what does it mean? What does it change? Are we Christians driven to be more caring, sensitive, willing to overcome prejudices...Are we more motivated in our studies to bring a better contribution to society, not for a bigger salary or a maximised profit margin but for a better quality of life.

The intent of the living parable is, hopefully, to put questions in our mind, make us think, stimulate discussing and sharing.

Our itinerant Norman was

invited to live out to his best, Jesus' attitudes and concerns. The living parable is not a simple role play for Norman-he is really committed to Christian life as his past history demonstrates. Norman has spent time as a volunteer worker in Haiti, visited and continued a support commitment to Nicaragua, worked in a hospital as a nursing aide, taught as a qualified teacher to delinquent youths and handicapped people, and has been living in a community with handicapped people [for over ten (10) years] to name only those activities that are simple to describe.

If you wish to continue a reflection on the implications of our Christian faith on daily life and the organization of society, we will get together on Thursday, January 28, 1988 at 7:00 p.m. in the University of Sudbury Student Lounge.

The following are people who helped to organize Christian Unity Week

Harvia Blake, Charmaine Campbell, Raymonde Ouellette, Ronald Perron, s.j., Alain Prevost, Line Robitaille, Helene Rolle, Robert Silvain, Georgette Small, Denis Veilleux, Colette Chapeski.

COME, MEET THE WANDERER,
A LIVING PARABLE
COME, SHARE YOUR REACTION,
HIS EXPERIENCE
GREAT HALL, NOON,
WEDNESDAY,
JANUARY 27, 1988

Fangs for the Mumories

Geoff MacQueen

I'm back, after missing quite a few reviews. Last year, I missed absolutely no reviews, always handed them in on time and in the words of Rodney Dangerfield, "Didn't get no respect".

This year, I have reformed my ways, and missed a large number of reviews; and on the occasions when I do hand one

in, it is greeted by smiles and squeals of jubilation.

And so it goes.

The most frequent complaint that I have received about my reviews is that they only deal with books about supernatural subjects. To break with tradition, I am going to deal this week with a subject that has been a growing concern in ur-

ban communities in recent years. That is the undead, or to be more precise, Vampires.

The two books that I am reviewing this week are "Vamps" and "The Soft Whisper of the Dead". If I could, I would also discuss R. McCanne's "They Thirst", but unfortunately it's out of print, so I can't.

(It's The Newlydead Game. Vampirette #1 is a microchip designer from Silicon Valley, where her co-workers call her silicone mountains and an airhead. Vampirette #2 is an airline stewardess who says she has a wacky sense of humour, and she is also a bubble brain. Vampirette #3 says she loves big fluffy dogs, Bob Hope, and America. Yes, that's right, she's a failed myth America contestant. She's a complete babbling imbecile. Which of these fly-by-night girls do you want to drink your blood?)

Yes, The Guy in Parentheses is also back. As he implied, the first book on our review list is "Vamps", a collection of stories about female vampires. (Fangs for the mumories.) Tacky, Guy in parentheses, very tacky. (Well one of us has to say it.)

Vamps is an intriguing anthology, with many different styles and formats. The theme is approached from almost every conceivable angle.

Most notable in the book is the story "Carmillia", which was the first work in the subject of female vampires, and the last in the book. It is largely a study of the victorious view of lesbianism. The sensual, immoral feel of the story is genuinely unnerving.

"The Soft Whisper of the Dead", on the other hand, is an attempt by Charles R. Grant (who is up there with Clive Barker and Dan Simmons, as one of the great horror writers of our day) to do a novel in the style of a horror film. To say more than that he succeeds wonderfully would be to say too much.

The third book, "They Thirst", I unfortunately can't comment on. If I could discuss out of print books, I would say that say that it was a wonderful, fast paced, epic, exceedingly nasty tale of vampirism in L.A., and I recommend it highly. Simmons is working his way up to the list of greats I gave earlier.

I am still left wondering what it is about vampires that is so fascinating. Do we all somehow absorb lifeblood from those around us? We are all destructive and we do drain that which is vital from others. We can glory in the feeling of what we ate. Until we look in the mirror. And see not a soul.

Dear Pierre

Dear Pierre/Cher Pierre

Dear Pierre:

What's the best cure for a hangover? Please hurry! Quick!

Signed

Too many Wine & Cheese Parties.

Dear Wine(r):

Stand on your head and sing "Waltzing Matilda" until they take you away to cure everything. Ha! Ha! Ha!

Dear Pierre:

Further to your delightful response regarding Wet P.J.'s last week, I still have a problem. I still like this girl (a problem you failed to address in it's entirety last week) and I am not sure what to do. Secondly, my P.J.'s are still wet. Help!

Signed

Dripping

Dear Drip(ping):

I'm sorry. I was wrong about you. I thought you were young. I forgot that law school (upper year) students have the same problem. Just go home, and watch reruns of L>A> Law to soothe your pangs. Oh, by the way, a G.E. 2500 watt blow dryer should take care of all your problems too.

Dear Pierre:

I've lost my sense of humour. I had it all my life, 'till around Christmas. Oh I've misplaced it a couple of times before, but IO have this really weird feeling I may never find it again. What should I do?

Not funny any more.

Dear Not Funny any more:

Don't despair. Even I have times when all is bleak. Take a look at what you've got, and what you could be getting yourself into if you do something foolish. If all else fails, get hammered and pick up a barfly. You might feel awful in the morning, but, it'll be funny,

won't it?

Dear Pierre:

Were those guys, the Real Sex Pistols?

Signed

Ohmigod

Dear Ohmigod(?):

Are you crazy? Not only are the Real Sex Pistols history, but they were also a much more civil and respectable group of lads. Sorry to Squash you're 'opes.

Dear Pierre:

Here's a test question for you. Everybody on campus thinks that you're the coolest, most hip dude on campus. I'm writing you to prove that myth false!

If you came up with the wrong answer to this party savvy multiple choice question- the entire campus will finally know that you are a fraud.

Question: You and the guys are partying like the devil when, (at 5:30 am) same jerk opens his door and says: "Come on guys could you keep it down? I've got an 8:30 tutorial." What is the proper response?

A) You apologize profusely and beg him not to tell the don.

B) You give him a kiss on the cheek, and offer to go to the tutorial in his place.

C) You crank up the stereo, drop some acid, hang a rat, and offer the guy an executive class ticket to your large intestine.

This is your challenge Pierre. Rise up to it if you can!

Signed Pierre' Nemesis

Dear Nemesis:

Why, C if course, but I, m much too sophisticated to offer tickets to any intestine of any kind. Perhaps I could offer Maggie instead? It might be a fate worse than death.

That is all

The Underground

by Brian Flanagan CFLR Radio

Introducing The Hardline According to Terence Trent D'Arby

This guy has got soul, period. At least as much as James Brown did about twenty years ago. If you get a chance to watch the videos for "Wishing Well" and "If you let me stay" watch the moves on this guy. James would feel as though he was dead in comparison. Sure, there are plenty of catchy songs that will do really well on pop radio but it's a shame to waste such great beat and so much SOUL.

Terence also has done pretty good heap making this album, The Bojangles and a couple of guys from Heaven 17, Glenn

Gregory and Martyn Ware who have made some pretty good music in their own time. Terence is a multi-talented artist and plays keyboards and percussion for all the songs and plays pretty much everything on a couple of tracks as well. The guy also has a really powerful voice and you can tell he's listened to James Brown a few times with the way he grunts and screams. I just can't express the feel of this album. Buy it and listen and you too can become a TTD fan.

Rating 4.5/5 J.B. can retire because an equal has risen to fill his place.

- S1. National Defense : Research Assistant
S8. Collins, Barrow, Maheu, Noiseux : accounting. Deadline Feb. 12
S9. Brunton, Browning, Day & Partners : accounting. Deadline Feb. 12
S10. Camp Waldon : camp staff
S11. Ministry of Labour : S.T.I.R., Students Training in Industrial Relations.
Deadline Jan. 22
S12. Brland Enterprises : tree planters and cooks.
S13. Atomic Energy : laboratory, experiments, computer science, tour guides. (bilingual), excellent salaries, \$1800/mnth., (Chalk River)
S14. March of Dimes : camp counsellor, nurses.
S15. Bark Reforestation: tree planters.
S16. Huronia Historical Park: guides and display. Deadline Jan. 31 (interviews on campus).
S17. Metro Toronto Police: lifeguard. Deadline February 29.
S18. Heartwood Forestry: tree planting. Deadline Jan. 31.
S19. Ontario/Quebec Exchange: various positions with provincial government. Deadline Jan. 31., approx. wage \$8/hr., interviews on campus.
S20. Paint Brushers Inc.: painters, managers.
S21. Ball Forestry: tree planters.
S22. Chafkate: tree planters.
S23. Ontario Place: various positions with displays and attractions.
S24. Girl Guides: camp staff.
S25. Easter Seal: camp staff.
S26. S.G.A.: sales in advertising.
S27. Prud'homme's Landing: (Water Wonderland): Supervisors for waterfront activities. Deadline Feb. 1.
S28. Camp Trailfinder: camp staff.
S29. Dalron Construction (Sudbury): civil engineer. Deadline Feb. 19.
UCPA or resume needed, interviews on campus.
S30. A.&M. Enterprises: tree planting.
S31. Richter, Usher & Vineberg: summer accounting positions in Montreal and Toronto. Deadline Jan. 22.
S32. Ministry of Natural Resources: Junior Conservationist Program, group leader and co-ordinator, salary \$500/wk. Deadline Feb. 1.
S33. Ministry of Community and Social Services (Project Dare):
Waterfront instructors.
S34. Keenan Bell (Sudbury): accounting. Deadline Feb. 12.
S35. R.C.M.P. Sudbury. Deadline February 15.
S36. S.I.P. (Student in Personnel) April 1.
S37. Triple "A" painters/foremen

Our COSEP forms are now in for positions that will be available at the Federal level during the summer. Salary approx. \$8/hr.. Deadline Feb. 29. (More details next week).

Our Student Placement Offices positions are now available. To apply: fill out COSEP form (attach resume) and cover letter outlining areas of interest. (More details next week).

We also have all kinds of interesting information on jobs available overseas- summer and permanent. Watch this column as we plan to give you interesting news on that subject soon.

Anyone interested in finding a teaching job (must be bilingual), we have over thirty school boards listed with us who are going to be recruiting on campus soon.

Have a good week and do come in on a regular basis to see what interesting jobs will be available to you.

Gabrielle Lavigne, Manager,
Canada Employment Centre on Campus.

Declassifieds

Wanted: tall, good-looking, intelligent, supportive male who believes in friendship as well as closeness to become constant companion to politically ambitious female. Engineers need not apply. High degree of media exposure required.

Mike D,
I have a massive crush on you. You're in three of my classes and your a constant distraction. If you feel even remotely interested, please give me some kind of sign. Hint: Canadian Government.

Jer-
"Happy 19th"
Now you can drink with Shalla & the boys. Legally.
Cheers!
Your friends from home (but not from Whitney!)

Lost!
1 pair of ladies eyeglasses, teal in colour, in a white (red liner) case. If found please call 522-0284.

E.M.S.
You're one of the best things that has come about in my life. Thanx for being there, now and always.

A.M.

Marriott food tickets for sale. No more digging for change. Use for tax-free, discounted meal purchases. Selling at a discount. If interested please call John at 566-3613.

LOST: One Persian cat. Blind in one eye. Has running ear infection. Missing left front below knee. Multiple scarring from blender accident. Oil stains and no tail. answers to the name Lucky. Please call Dear Pierre if found. I'm in despair.

Please send your de-classifieds to Lambda, G-1 Student Street. Deadline friday prior to publication.

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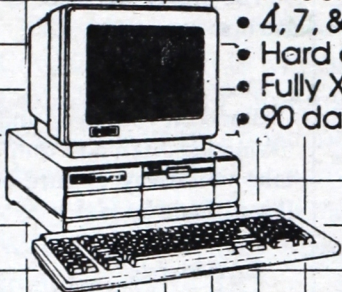
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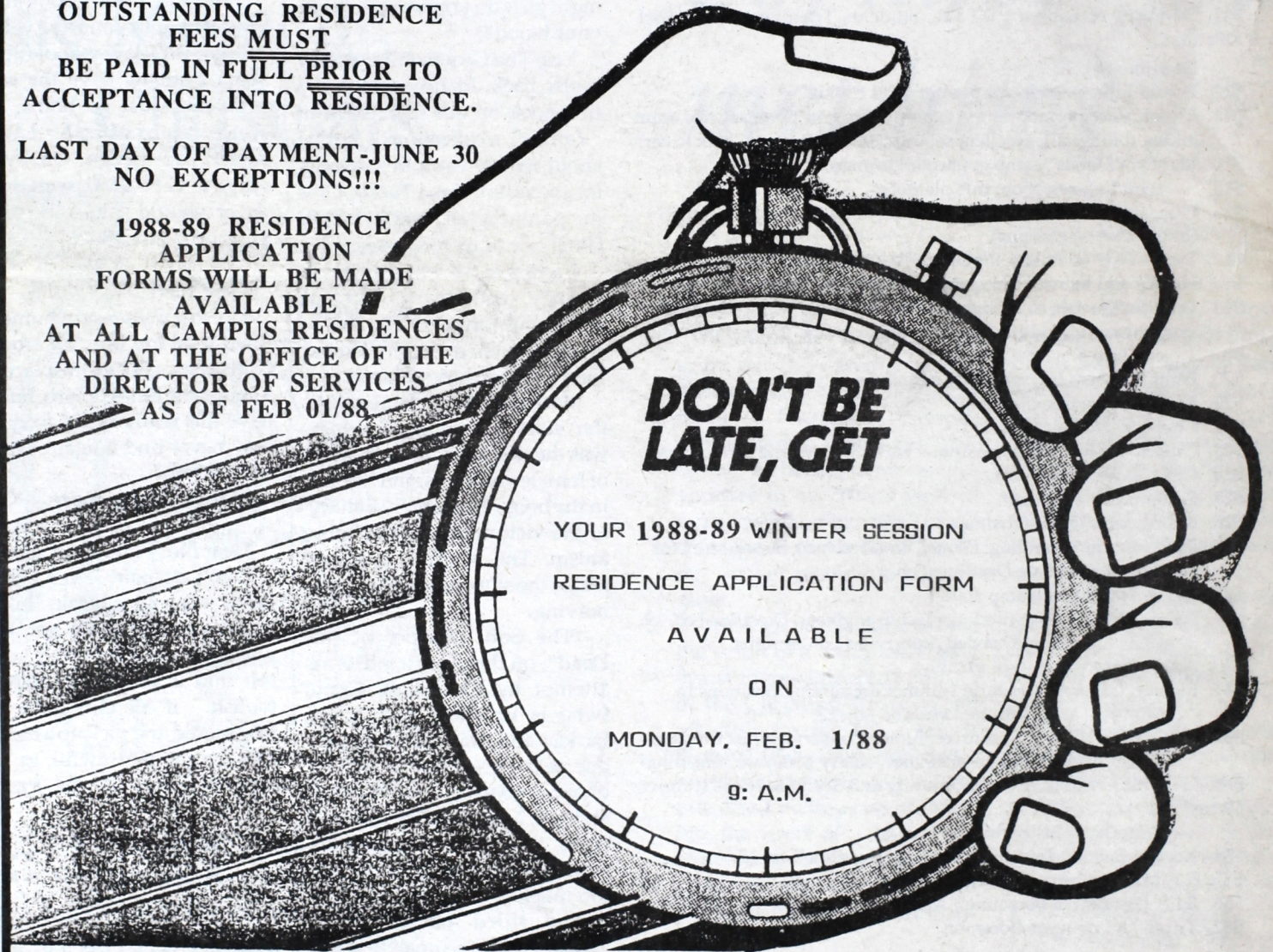
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